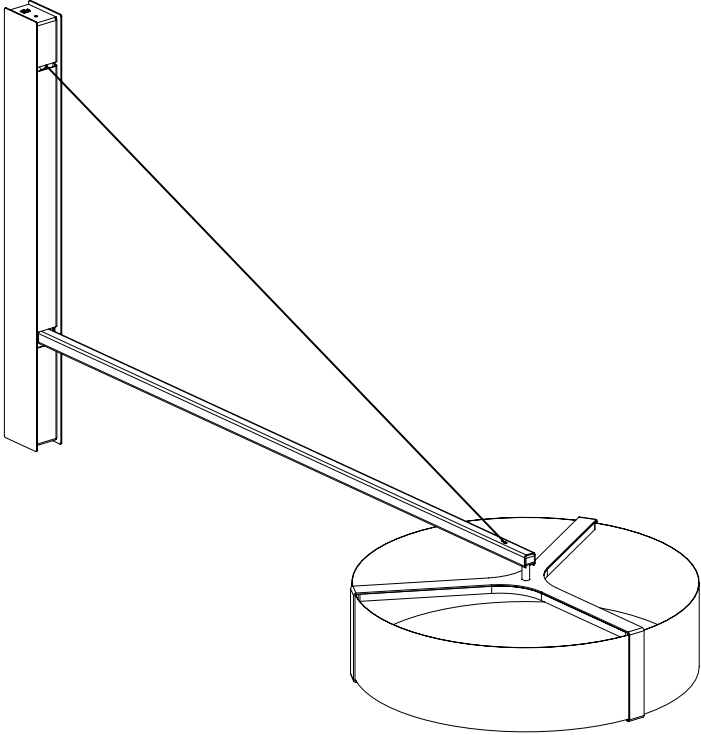


SETUP MONTAJE



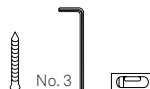
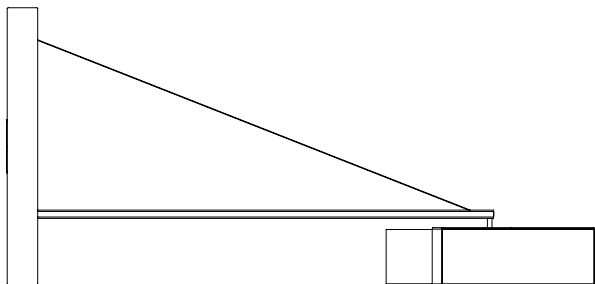
LZF

THESIS

THES A WM

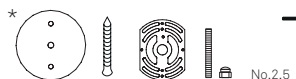
CONTENTS

- 1x Shade
- 1x Metal arm
- 1x Canopy
- 2x Jbox screws
- 4x Screws
- 1x Allen key No. 3
- 1x Level



* Additional Contents UL (Only for Junction Box)

- 1 x Cover
- 2 x Screws
- 1 x Adjustable Back Plate
- 2 x Screws & Spherical nuts
- 1x Allen key N° 2,5



TECHNICAL SPECIFICATIONS

Integrated LED

Class I

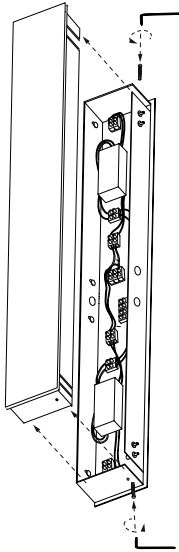


Led Module 24V
120 - 230V
Dimmable
12 W 50-60Hz



Led Module 24V
120 - 230V
Dimmable
12 W 50-60Hz

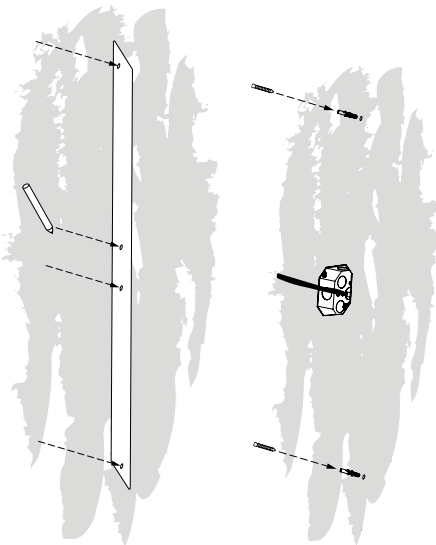
1 OPEN CANOPY



The canopy of your lamp is made up of two parts. One contains the electrical installation, and the other works as a cover.

Use the allen key supplied to open the canopy and pull the two parts away.

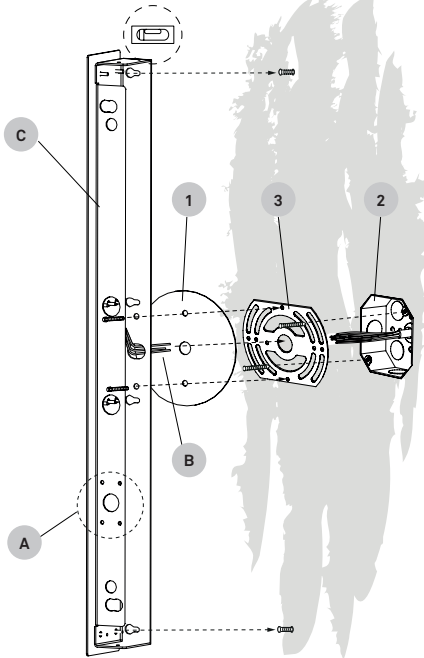
2 MARK THE WALL



Use the drill template to mark the position of the anchor points of the lamp on the ceiling. Two of your positions will match with the positions of your junction box. The rest of the screws will need a wall plug.

Once the wall plugs are in place, screw in the canopy support screws (A) leaving a 3mm gap so you can slip the canopy keyhole screw holes later.

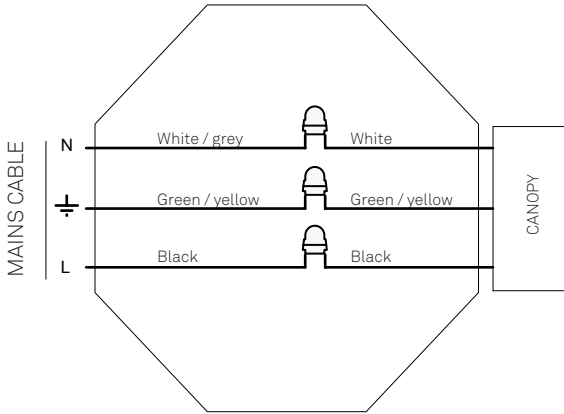
3 WALL MOUNT



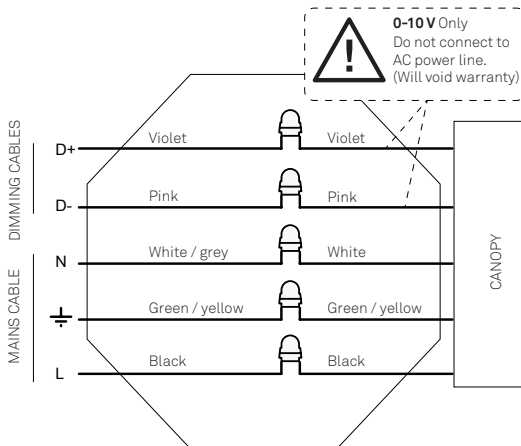
- Place the canopy vertically, making sure that the arm joining point (A) is on the bottom part.
- Feed the electrical wires (B) coming from the mains terminal block marked in orange through the side of the canopy (C), the Jbox cover plate (1) and the adjustable Jbox plate (3).
- Connect the electrical wires (B) to the mains inside the Jbox. Follow the diagrams below.
- Fix the adjustable Jbox plate (3) and Jbox cover plate (1) to the junction box (2). Do not tighten the screws all the way.
- Then fix the canopy (C). Use the canopy keyhole slots to click the canopy into place on the screws you have in the wall.
- Tighten the screws the rest of the way to firmly fix the canopy to the ceiling.

4 ELECTRICAL CONNECTION

NON DIMMABLE or BLUETOOTH or TRIAC



DIMMING 0-10 V or DALI



ELECTRICAL CONNECTION OPTIONS

OPTION 1:

NON DIMMABLE or BLUETOOTH or TRIAC

You will have three wires coming from the ceiling, inside de Junction Box (2).

Connect the Neutral (N), Ground (GND) and Line (F) to the corresponding cables coming from the canopy using connectors.

OPTION 2: DIMMING 0-10V or DALI

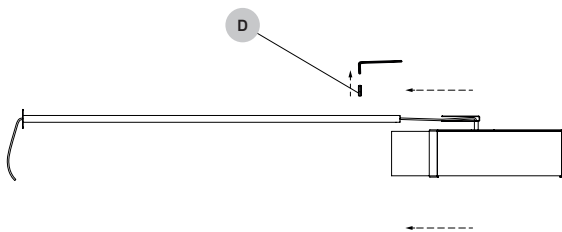
You will have five wires coming from the ceiling inside de Junction Box (2): power and dimming control.

Connect the Neutral (N), Ground (GND) and Line (F) to the corresponding cables coming from the canopy using connectors.

Connect the two dimming control wires +/- coming from the canopy using connectors.

5 PLACE THE SHADE

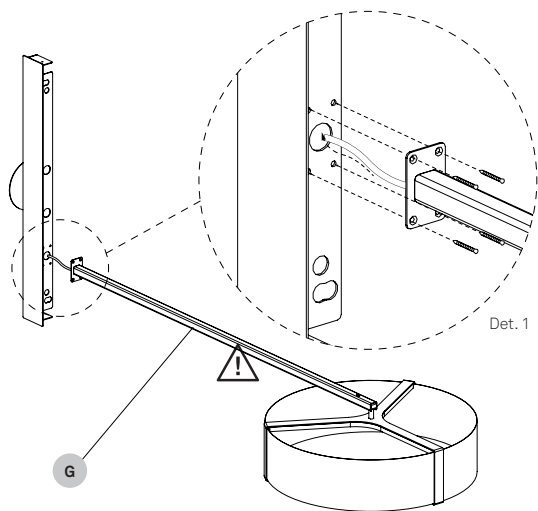
Push the shade into the open end of the arm of the fixture. To do this you will first need to remove the cable trap screw (D) found on the upper side of the arm above the shade so that when you put in the shade the cable can go into the arm.



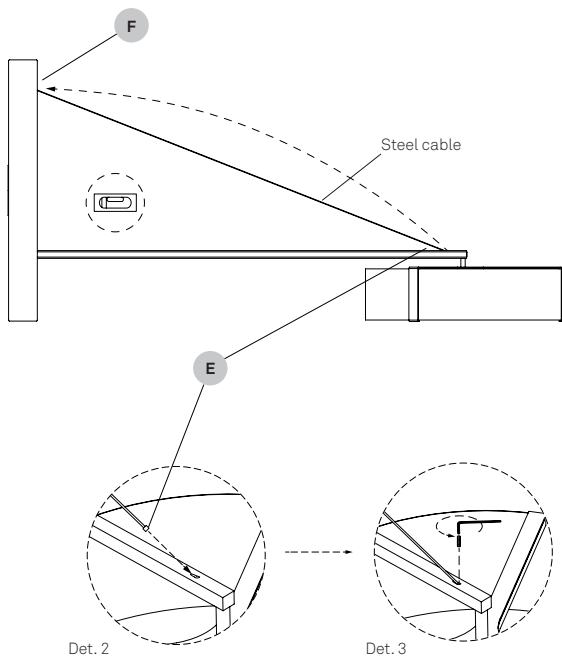
6 FIX THE ARM

Now you must fix the arm (G) to the wall support. Take the four flat head screws and use them to mount the lamp to the support. Det. 1.

⚠ Please note: once the screws are in place, hold the arm (G) until the steel cable is placed.

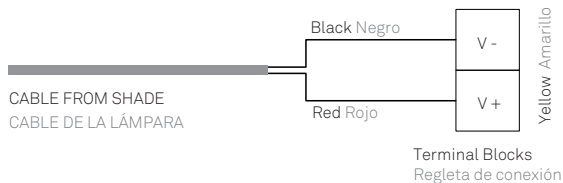


7 PLACE THE STEEL CABLE



- At one end of the steel cable you will find a moulded metal ball (E).
- This end of the cable must be inserted into a keyhole at the top side of the arm above the shade. (Det. 2).
- To do this you must first remove the locking screw which is in the keyhole. This screw doubles as a cable trap to secure your electrical cable in place.
- Now feed the other end of the steel cable through the one way cable trap at the top of the canopy (F). Level the arm.
- Once the steel cable is in place, screw in the cable trap and tighten using the allen key. (Det.3).
- Cut off the excess cable after you have pulled it tight through the one way trap at the top of the wall mount.

8 CONNECT



In the canopy, connect the electrical cable from the lamp to the terminal block indicated (Yellow).

Use and care of your lamp.

You have just purchased an original handmade product by LZF. LZF is FSC® certified, dedicated to promoting responsible forest management worldwide. Our registered trademark license code is FSC® C110841. Your lamp is made from natural wood veneer from well-managed FSC® certified forests and other controlled sources, treated with our patented Timberlite® finish. This treatment both protects and safeguards the wood veneer against breakages...

CLEANING OF ...

The shades we recommend a feather duster or a damp cloth, clean only the flat surface of the veneer with the cloth, and please avoid any moisture contact along the edge of the veneer.

The metallic surfaces should be treated with care and cleaned with a soft damp cloth only. Make sure that moisture does not penetrate joins or junctions between metal parts. Use water. Do not use solvents or cleaning products any kind.

The acrylic diffusers on your lamp can be cleaned with a regular window cleaning spray and a soft cloth. Do not use solvents of any kind.

PRECAUTIONS**Luminaire for indoor use only.**

Unplug the lamp before cleaning. Servicing or manipulation of the electrical installation should only be performed by qualified electrical personnel or by the LZF service department.

Glass

Improper handling can cause loosening or chipping of the glass. Any bubbles, or lack of homogeneity in the glass is a characteristic feature of hand blown glass and not a defect. The surface of the glass may also include imperfections due to its manual manufacturing. When cleaning, use a window cleaning spray and a soft cloth. Avoid handling glass without gloves to prevent fingerprints and loss of gloss.

Wood veneer

Avoid direct sunlight, strong indirect sunlight and moisture on your lamp. Since wood is a natural material, a gradual change in tone may occur over time. Furthermore, if the lamps were purchased at different times, there will be differences in colour and tone, particularly in lighter coloured veneers. This is can not be considered a manufacturing defect or reason for complaint. Do not install your lamp near any air-conditioning vents or ventilation shafts as this may damage the wood veneer used in this fixture.

LEDS

If your lamps contains Integrated LED circuits do not touch the LED surface with your bare hands as this can reduce the life of your LED.

BULBS

Bulbs are normally not included, unless indicated. We recommend using energy-saving LED bulbs. Please refer to the instruction manual or visit our website www.lzf-lamps.com to make sure you are using the best bulb for your type of lamp.

KELVINS

Depending on the color of the wood veneer we recommend using different Kelvin light temperatures, for their optimum appearance: Blue 28, Turquoise 30 and Grey 29: 4000k
Ivory White 20, Natural Beech 22, and Natural Cherry 21: 3000 or 4000k.

Yellow 24, Orange 25, Red 26, Chocolate 31 & Pale Rose 33: 3000k.

Learn more about Kelvins.

Uso y cuidado de su lámpara

Acaba de adquirir un producto original y hecho a mano por LZF. LZF cuenta con la certificación FSC®, dedicada a promover el manejo forestal responsable en todo el mundo. Nuestro código de licencia de marca registrada es FSC® C110841. Su lámpara está fabricada con chapa de madera natural proveniente de bosques certificados FSC® bien manejados y de otras fuentes controladas, tratada con nuestro acabado patentado Timberlite®. Este tratamiento protege la madera, a la vez que evita posibles roturas.

LIMPIEZA DE ...

La madera, recomendamos usar un plumero o un paño húmedo, evitando incidir en los cantos de la chapa.

Las superficies metálicas deben tratarse con cuidado y limpiarse únicamente con un paño suave y húmedo. Asegúrese de que la humedad no penetre en las uniones de las partes metálicas. Use agua. No use disolventes ni productos de limpieza de ningún tipo.

Los difusores acrílicos se pueden limpiar con un líquido limpia cristales y un paño suave. No usar disolventes de ningún tipo.

PRECAUCIONES**Luminaria para uso exclusivo en interior.**

Desenchufar la lámpara antes de cambiar la bombilla o limpiarla. La manipulación de la instalación eléctrica debe efectuarse solo por personal cualificado o por LZF.

Vidrio

Un manejo inadecuado puede provocar que el vidrio se afloje o se astille. Cualquier burbuja, o falta de homogeneidad en el vidrio no es motivo de queja, este es un rasgo característico del vidrio soplado a mano.

La superficie del vidrio también puede presentar imperfecciones debido a su fabricación manual. Al limpiar, use un spray limpiacristales y un paño suave.

No manipule el vidrio sin guantes para evitar huellas dactilares y pérdida de brillo.

Madera

Evitar el sol directo o la luz intensa indirecta del sol y la humedad sobre la lámpara. Debido a que la madera es un material natural, pueden existir variaciones en el tono de ésta. Si las lámparas se adquieren en diferentes periodos de tiempo, pueden mostrar variaciones de color y tono sobre todo en las maderas de tonos claros. No situar la lámpara próxima a un salida de aire debido a que éste puede ocasionar daños en la misma. Luziferlamps S.L. no se hará responsable.

LEDS

Si su lámpara contiene LED integrado. No tocar nunca con las manos desnudas, ya que esto puede reducir la vida útil de su LED.

BOMBILLAS

Las bombillas no están incluidas, a menos que se indique. Recomendamos utilizar bombillas de bajo consumo LED. Consulte el manual de instrucciones o visite nuestro sitio web www.lzf-lamps.com para asegurarse de que está utilizando la mejor bombilla para su tipo de lámpara.

KELVINS

Dependiendo del color de la chapa de madera recomendamos utilizar diferentes temperaturas de luz, para su óptimo aspecto: Azul 28, Turquesa 30 y Gris 29: 4000k.
Ivory White 20, Natural Beech 22 y Natural Cherry 21: 3000 o 4000k.
Amarillo 24, Naranja 25, Rojo 26, Chocolate 31 y Rosa Palo 33: 3000k.



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